Numb. 145

The TATLER.

By *Isaac Bickerstaff* Esq;

Nescio quis teneros Oculus mihi fascinet Agnos. Virg.

From *Saturday March* 11. to *Tuesday March* 14. 1709.

White's Chocolate-House, March 13.

THIS Evening was allotted for taking into Consideration a late Request of Two indulgent Parents, touching the Care of a young Daughter whom they design to send to a Boarding-School, or keep at Home, according to my Determination; but I am diverted from that Subject by Letters which I have received from several Ladies, complaining of a certain Sect of professed Enemies to the Repose of the Fair Sex, call'd Oglers. These are, it seems, Gentlemen who look with deep Attention on one Object at the Play-houses, and are ever staring all round them in Churches. It is urged by my Correspondents, that they do all that is possible to keep their Eyes off these Insnarers, but that by what Power they know not, both their Diversions and Devotions are interrupted by them in such a manner, as that they cannot attend either, without stealing Looks at the Persons whose Eyes are fixed upon them. By this means, my Petitioners say, they find themselves grow insensibly less offended, and in Time enamour'd, of these their Enemies. What is required of me on this Occasion is, That as I love and study to preserve the better Part of Mankind, the Females, I would give them some Account of this dangerous Way of Assault, against which there is so little Defence, that it lays Ambush for the Sight it self, and makes them seeingly, knowingly, willingly, and forcibly, go on to their own Captivity.

This Representation of the present State of Affairs between the two Sexes, gave me very much Alarm; and I had no more to do, but to recollect what I had seen at any one Assembly for some Years last past, to be convinced of the Truth and Justice of this Remonstrance. If there be not a Stop put to this evil Art, all the Modes of Address, and the elegant Embellishments of Life, which arise out of the noble Passion of Love, will of Necessity decay. Who would be at the Trouble of Rhetorick, or study the *Bon Mien*, when his Introduction is so much easier obtained by a sudden Reverence in a downcast Look at the meeting the Eye of a Fair Lady, and beginning again to ogle her as soon as she glances another Way. I remember very well, when I was last at at an Opera, I could perceive the Eyes of the whole Audience cast into particular Cross Angles one upon another, without any Manner of Regard to the Stage, though King *Latinus* was himself present when I made that Observation. It was then very pleasant to look into the Hearts of the whole Company; for the Balls of Sight are so formed, that one Man's Eyes are Spectacles to another to read his Heart with. The most ordinary Beholder can take Notice of any violent Agitation in the Mind, any pleasing Transport, or any inward Grief in the Person, he looks at; but one of these Oglers can see a studied Indifference, a concealed Love, or a smothered Resentment, in the very Glances that are made to hide those Dispositions of Thought. The Naturalists tell us, That the Rattle-snake will fix himself under a Tree where he sees a Squirrel playing; and when he has once got the Exchange of a Glance from the pretty Wanton, will give it such a sudden Stroke on its Imagination, that tho' it may play from Bough to Bough, and strive to avert its Eyes from it for some Time, yet it comes nearer and nearer by little Intervals of looking another Way, till it drops into the Jaws of the Animal, which it knew gazed at it for no other Reason but to ruin it. I did not believe this Piece of Philosophy till that Night I was just now speaking of; but I then saw the same Thing pass between an Ogler and a Coquet. *Mirtillo*, the most learned of the former, had for some Time discontinued to visit *Flavia*, no less eminent among the latter. They industriously avoided all Places where they might probably meet; but Chance brought them together to the Play-house; and seated them in a direct Line over against each other; she in a Front Box, he in the Pit next the Stage. As soon as *Flavia* had received the Looks of the whole Crowd below her with that Air of Insensibility, which is necessary at the first Entrance, she began to look round her, and saw the Vagabond *Mirtillo*, who had so long absented himself from her Circle; and when she first discovered him, she looked upon him with that Glance, which in the Language of Oglers is called the *Scornful*, but immediately turn'd her Observation another Way, and return'd upon him with the *Indifferent*. This gave *Mirtillo* no small Resentment; but he us'd her accordingly. He took Care to be ready for her next Glance. She found his Eyes full in the Indolent, with his Lips crumpled up in the Posture of one whistling. Her Anger at this Usage immediately appeared in every Muscle of her Face; and after many Emotions, which glisten'd in her Eyes, she cast them round the whole House, and gave 'em Softnesses in the Face of every Man she had ever seen before. After she thought she had reduced all she saw to her Obedience, the Play began and ended their Dialogue. As soon as that was over, she stood up with a Visage full of dissembled Alacrity

erity and Pleasure, with which she overlooked the Audience, and at last came to him: He was then placed in a Side-Way with his Hat slouching over his Eyes, and gazing at a Wench in the Side-Box, as talking of that Gipsy to the Gentleman who sat by him. But as she was fixed upon him, he turned suddenly with a full Face upon her, and with all the Respect imaginable, made her the most obsequious Bow in the Presence of the whole Theatre. This gave her a Pleasure not to be concealed; and she made him the Recovering or Second Courtesy, with a Smile that spoke a perfect Reconciliation. Between the ensuing Acts they talked to each with Gestures and Glances so significant, that they ridiculed the whole House in this silent Speech, and made an Appointment that *Mirtillo* should lead her to her Coach.

The peculiar Language of one Eye, as it differs from another, as much as the Tone of one Voice from another, and the Fascination or Enchantment which is lodged in the Optick Nerves of the Persons concerned in these Dialogues, is, I must confess, too nice a Subject for one who is not an Adept in these Speculations: But I shall, for the Good and Safety of the Fair Sex, call my learned Friend Sir *William Read* to my Assistance; and by the Help of his Observations on this Organ, acquaint them when the Eye is to be believed, and when distrusted. On the contrary, I shall conceal the true Meaning of the Looks of Ladies, and indulge in them all the Art they can acquire in the Management of their Glances: All which is but too little against Creatures who triumph in Falshood, and begin to forswear with their Eyes, when their Tongues can be no longer believed.

ADVERTISEMENT.

A very clean well-behaved young Gentleman, who is in a very good Way in Cornhil, *has writ to me the following Lines, and seems in some Passages of his Letter (which I omit) to lay it very much to Heart, that I have not spoken of a Supernatural Beauty whom he sighs for, and complains to in most elaborate Language. Alas! What can a Monitor do? All Mankind live in Romance.*

Mr. Bickerstaff, *Royal-Exchange, March* 11.

'SOme Time since you were pleased to mention 'the Beauties in the *New-Exchange* and *Westminster-Hall*, and in my Judgment were not very impartial; for if you were pleased to allow there 'was One Goddess in the *New-Exchange*, and Two Shepherdesses in *Westminster-Hall*, you very well 'might say, there was, and is at present, One Angel in the *Royal-Exchange*: And I humbly beg 'the Favour of you to let Justice be done her, by 'inserting this in your next *Tatler*; which will 'make her my good Angel, and me your most 'humble Servant,

A. B.

Advertisements.

*** PROPOSALS for Printing the LUCUBRATIONS of Isaac Bickerstaff Esq; by Subscriptions, in Two Volumes in Octavo, on a Large Character, and Fine Royal Paper, are to be seen, and Subscriptions taken, at Charles Lillie's, a Perfumer, at the Corner of Beauford-Buildings in the Strand, and John Morphew's near Stationers-Hall. All Persons that design to subscribe to this Work, are desired to send their Subscriptions with all Expedition, the Book being put to Press, in order to have it publish'd before Easter.

ON the 10th Instant in the Evening, a Portmanna Trunk, directed to Mrs. Harrington, was lost in Holborn, in which was a Gold Watch, 4 Gold Lockets, one Seal of the Queen cut in Crystal, a Cupid cut in Cornelian, both set in Gold, a Gold Thimble, a Pair of Diamond Ear-Rings with double Drops, a Rose Ring with 9 Diamonds, a Damask Table-Cloth and 6 Napkins marked with an H. 8 Cambrick Handkerchiefs marked H. 5 Holland Aprons marked H. 2 Silver Knives and Forks, 2 Silver Spoons, a Salt, &c. with this Coat of Arms, the Stag and Star in Ermin; with several Pieces of Linen, Lace, and other Goods of Value. Whoever gives Notice of the Trunk, Jewels, Watch, &c. to Mrs. Harrington at Mrs. Hibbard's near the Rose in Knightsbridge, or Mrs. Barrat at the Three Cups in Bread-street, London, shall have Ten Guinea's for the whole, or proportionable for any Part, and not be ask'd any Questions.

Men's Morning-Gowns, of rich Silks, Stuffs, Calicoes, &c. (being the Goods of a Person that failed) to be disposed of at very low Rates; may be seen at the Olive-Tree and Still within three Doors of Young Man's Coffee-House, against the Horse at Charing-Cross. The Prices being set on each Gown. Catalogues of the Particulars may be had at the Place of Sale.

ON Friday next, being the 17th Instant, will be performed (in the Great Room in York Buildings) a Consort of Musick both Vocal and Instrumental by the best Performers, for the Benefit of Mrs. A. Bradshaw. Tickets are to be had at Charles Lillie's, Perfumer, at the Corner of Beauford-Buildings in the Strand, and at Tom's Coffee-house in Covent-Garden, at 5 s. per Ticket. N. B. It being Lent, there will be no Play that Night.

NOtice is hereby given, That 216 Hogsheads of extraordinary good French Clarets will be put up to Sale, at 20 l. per Hogshead, at Garraway's Coffee-house in Exchange-Alley, on Wednesday the 22d Instant, at 3 a Clock in the Afternoon, and to be tasted in Major Long's Vaults in Mark-lane, from Monday next till the Time of Sale. Catalogues may be had at the Publick-Sale Ware-houses on the North Part of the Royal-Exchange, up the Stairs of Threadneedle street Side, at the Place of Sale, and where the Wines are tasted.

*** This Day is publish'd, A Defence of the Book of Psalms, collected into English Metre, by Tho. Sternhold, John Hopkins, and others; with Critical Observations on the late New Version, compar'd with the Old, by the Right Reverend Father in God Will. Beveridge, D. D. late Lord Bishop of St. Asaph. Printed for R. Smith at Exeter-change in the Strand, and sold by W. Taylor at the Ship in Pater-noster-row. Price 1 s. bound in Sheep, and 1 s. 6 d. in Calf.

*** The Sale of Sir Cyril Wich's Library will end this Evening, when will be sold, Traitez de Paix, 4 Vol. Biblia Polyglotta, 6 Vol, Lord Clarendon's History, 3 Vol. Bleau's Atlas, best Edit. 11 Vol. Sanson's 2 Atlas's; Johnson's Atlas, 6 Vol. Histoire Naturelle des Animaux, Histoire de Plantes, 4 Vol. (printed at Paris, and presented to Sir Cyrill by the Fr. King, not being to be purchased at any Rate) Cowper's Anatomy, large Paper; Collins's Coasting Pilot, Sellers's Sea Atlas, —English Pilot, 2 Vol. The Postings of the Forfeited Estates in Ireland, as they were sold, finely written in Two large Volumes in Fol. upon Royal Paper. Beginning at 5 in the Evening exactly, in the Inner Lower Walk of Exeter-Exchange in the Strand.

††† This Day is publish'd, The Encomium, a Poem: Humbly inscribed to the Rt. Hon. the Lord High Chancellor of Great Britain, occasion'd chiefly by the Successes of the last Campaign, and his Lordship's Speech thereupon to his Grace the Duke of Marlborough in the House of Lords, by Order of that illustrious Assembly. Sold by J. Morphew near Stationers-Hall. Where may be had, Mr. Bayle's miscellaneous Reflections, in 2 Vol. and his Philosophical Commentary, 2 Vol.

‡‡‡ Twenty Four Sermons preached on several Occasions, by Rich. Lucas, D. D. Vicar of St. Stephen's Coleman-street, and Prebendary of Westminster, in 2 Vol. 8vo. Price 8 s. An Enquiry after Happiness, in 3 Parts, by the same Author, in 2 Vol. 8vo. Price 10 s. The Plain Man's Guide to Heaven, with proper Prayers, Meditations and Ejaculations. Price 4 d. or 30 s. a Hundred, Printed for W. Innys at the Princes-Arms in St. Paul's Church-yard.

*** New Musick this Day publish'd, All the Symphonies or Instrumental Parts in the last new Opera called Almahide, as they are performed at the Queen's Theatre. The whole fairly engraven, and carefully corrected. N. B. There is lately published, several new Pieces of Musick for the Violin, Flute, and Harpsicord, engraven. Printed for J. Walsh, Servant in Ordinary to Her Majesty, and P. Randall, at the Harp and Hautboy in Catherine-street near Somerset-House in the Strand, and J. Hare, at the Viol and Flute in Cornhill, near the Royal Exchange.

☞ The Painful or Running Piles, either Outward or Inward, which do often end in Fistula's when neglected, are cured in 3 Days Time, by a pleasant Specifick Electuary, at 3 s. the Gally-pot, which is sufficient for one Cure. Sold only by Mrs. Smith, who lodges at the Sign of the Sun without Ludgate, at the Corner of Bell-Savage-Inn, a Mercer's Shop.

THE Barton and Farm of Ballamarsh, and the Houses and Lands thereunto belonging, in the Parish of Kingsteinton in the County of Devon, are to be sold, together or in Parcels. Enquire of Mr. Tho. Templeman in Arundel-street in the Strand, or of Mr. Tho. Ridding at Ballamarsh in Kingsteinton in Devon.

Sold by *John Morphew* near *Stationers-Hall*; where Advertisements are taken in.